

MATTHEW R. WILSON

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WilsonMatthewR@gmail.com

AEA * SAG-AFTRA * SAFD

Height: 5' 10" Weight: 200 lbs. Eyes: Blue-Green Hair: Grey-None Voice: Baritone

"A winning performance.... Wilson displays terrific comic timing." – The Washington Post

Theatre

DC/Regional	THE SECOND SHEPHERDS' PLAY	Gib (2 nd Shepherd)	Folger Theatre	MaryHall Surface	
	THE COMEDY OF ERRORS	Duke, Angelo, Pinch	Folger Theatre	Aaron Posner	
	HENRY IV, PART 1	Sir Richard Vernon	Folger Theatre	Paul Mason Barnes	
	THE PIRATES OF PENZANCE	Major-General	Shenandoah S.M.T.	Jeremy Scott Blaustein	
	A MIDSUMMER NIGHT'S DREAM	Oberon, Theseus	Creatively Independent	Christopher Beaulieu	
	SHEAR MADNESS	Det. Mike Thomas	Kennedy Center	Bob Lohrmann	
	THE COMEDY OF ERRORS	Duke, Angelo, Pinch	Baltimore Shakespeare Festival	Joe Brady	
	SCAPIN!	Argante	Baltimore Shakespeare Festival	Michael Carleton	
	HAMLECCHINO	Hamlet	Faction of Fools Theatre	Matthew R. Wilson	
	TAKING STEPS	Roland	Constellation Theatre	Allison Stockman	
	THE GREEN BIRD	Truffaldino	Constellation Theatre	Allison Stockman	
	BLACK COMEDY	Col. Melkett	No Rules Theatre	Matt Cowart	
	TWELFTH NIGHT	Malvolio	New England Shakespeare	Demi Papadinis	
	INHERIT THE WIND	Tom Davenport	Clarence Brown Theatre	Jay Dysart	
	NYC	LIBRARY PLAY	comedic lead	John Houseman Theater	Dyana Kimball
		HECUBA (w/ Kristin Linklater)	Greek soldier	45 Bleecker Theatre	Alex Lippard
LOVE'S LABOUR'S LOST		Jaquenetta	Tribeca Playhouse	Kit Thacker	
2 JOSH		Josh	Cherry Lane Theatre	Jeff Janisheski	
THE SURVIVAL OF THE FETUS		14 characters	La Mama ETC	Vic DiMonda	
International	GROWN-UP'S PLAYGROUND	improv troupe	New York Comedy Club		
	GREAT ONE-MAN COMMEDIA EPIC	15 characters	European & U.S. tours	Matthew R. Wilson	
	THE ZANNI SKINHEAD KOMEDY	Zanni, Dottore	Italian & U.S. tours	Antonio Fava	

Film & Television

HOUSE OF CARDS (opp. Kevin Spacey)	Sen. from Georgia	Netflix original series	James Foley
AS THE WORLD TURNS	Orderly (recurring)	CBS-TV	
MIRROR IMAGE	comedic lead	Yellow Bow Tie Productions	Joel David Santner

Education & Training

M.F.A., Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University
Acting.....Anne Bogart, Michael Kahn, Fran Dorn, Ed Gero
Voice, Text, Dialects, IPA.....Ellen O'Brien, Anita Lenhart, Gary Logan
Movement & Mask..... Dody DiSanto, Isabelle Anderson, Gerry Trentham, Anita Loomis, Tim Klotz
Commedia dell'Arte, Comedy, Clown.....Antonio Fava, Ronlin Foreman, Floyd King, Gus Gillette
Combat.....J. David Brimmer, Chuck Coyl, Michael G. Chin, Geoffrey Alm, Brad Waller, etc

Special Skills

Combat: Fight Director (*résumé upon request*) and SAFD "Certified Teacher" (all weapons, 12 individual awards)
Commedia dell'Arte: 6 years as an instructor at Antonio Fava's school in Reggio-Emilia, Italy
Music: Basic Theory/Read Music, Guitar, Trombone, Percussion, Some Piano, Voice (baritone)
Languages: Accents & Dialects (IPA proficient); working knowledge of Italian, Spanish, French, Greek, & Latin