

# Matthew R. Wilson

SDC Fight Director \* SAFD Certified Teacher

WilsonMatthewR@gmail.com

347-247-0755

[www.MatthewRWilson.com](http://www.MatthewRWilson.com)

## FIGHT DIRECTOR [Select Credits]

Comedy of Errors	Unarmed, Falls, Slapstick	Folger Theatre, DC
The Lieutenant of Inishmore	Unarmed, Firearms, Effects, Cats	Constellation Theatre Company, DC
Women Beware Women	Rapier & Cloak, Falls, Arrows	Constellation Theatre Company, DC
The Love of the Nightingale	Sword & Shield, Ax, Spear, Blood	Constellation Theatre Company, DC
Scapin!	Chase Scene, Slapstick	Constellation Theatre Company, DC
The Green Bird	Grappling, Acrobatics	Constellation Theatre Company, DC
The Ramayana (2011)	Monkey-Demon Knife Battles	Constellation Theatre Company, DC
Macbeth	Staff, Knife, Mass Battles	Push / Pull Theatre, DC
Macbeth	Broadsword, Mass Battles	Concord University, WV
Macbeth	Longsword, Staffs, Sword & Shield	University of Mississippi
'Tis Pity She's a Whore	Dagger, Grappling	Georgetown Theatre Company, DC
The Fifth Musketeer	Rapier & Dagger/Cloak, Battles	ClassiqueNouveau, DC
Comedy of Errors	Whip, Ropes, Unarmed, Slapstick	Baltimore Shakespeare Festival
Scapin!	Slapstick	Baltimore Shakespeare Festival
Troilus & Cressida	Gladius Duels & Battles, Unarmed	University of Maryland
Spring Awakening	High Fall, Unarmed	University of Maryland
Breath, Boom	Unarmed, Grappling, Blood	Howard University, DC
Titus Andronicus	Dismemberments, Acrobatics	Faction of Fools Theatre Company, DC
A Commedia Romeo & Juliet	Rapier, Riot, Acrobatics	Faction of Fools Theatre Company, DC
The Bilbao Effect	Grappling, Syringe	Center for Architecture, NYC
A Touch of the Poet (w/Daniel J. Travanti)	Grappling, Cane	14 <sup>th</sup> St Theatre, NYC
Life is a Dream	Firearms, Rapier & Cloak, Halberd	Columbia Grad School of the Arts, NYC
ABK...For Life	Drowning, Grappling, Blood	Columbia Grad School of the Arts, NYC
Treasure Island, FL	Shovel, Strangling	Columbia Grad School of the Arts, NYC
The Adding Machine	Firearms	Columbia Grad School of the Arts, NYC
Cymbeline	Mass Sword Battles	UMd Baroque-Renaissance Center, MD
Oklahoma! (musical)	Firearms, Brawls, Knife, Bottles	Milligan College, TN
Godspell (musical)	Unarmed	King College, TN
The Fantasticks (musical)	Épée, Unarmed, Acrobatics	No Rules Theatre Company, DC

## COMBAT INSTRUCTOR

Professor of Combat & Movement at U. of Mississippi, U. of Maryland, and George Washington University  
Instructor and staff member at Paddy Crean International Art of the Sword Workshop (Banff, Canada), SAFD National Stage Combat Workshop (Wintson-Salem), Summer Sling (NYC), Winter Wonderland (Chicago), March Madness (Cincinnati), Virginia Beach Bash (Virginia Beach), A-Town Throwdown (Atlanta), Bond v. Bourne & Martial Arts Intensive (DC), SETC, International Thespians (Lincoln).

## DIRECTOR/ACTOR *Résumés available upon request.*

## EDUCATION & TRAINING

Certified Teacher of Stage Combat	All Weapons, Numerous Awards	Society of American Fight Directors
Certificate in Theatrical Firearms	Gun Safety and Choreography	Society of American Fight Directors
Firearms Safety and Marksmanship	Muzzleloading, pistol, long arms	National Rifle Association
Ph.D. (ant. 2017)	Theatre & Performance Studies	University of Maryland, College Park
M.F.A.	Classical Acting	George Washington University

## MEMBERSHIPS, AWARDS, & PUBLICATION

Member: SAFD (Certified Teacher), International Order of the Sword & Pen, SDC, AEA, SAG-AFTRA, ATME  
Helen Hayes Award Recipient & Five-time Nominee (including Fight Direction for *Lieutenant of Inishmore*)  
"Examiner's Award for Excellence": Society of American Fight Directors (2004, 2005, 2008, 2011, 2012)  
Profiled in the SAFD's *The Cutting Edge*, Vol. XVI, Issue 2 (Mar/Apr 2006)  
Author of the Stage Combat chapter in the 2<sup>nd</sup> rev. and expanded edition of *Movement for Actors* (Allworth, 2017)