

Matthew R. Wilson

SDC Director / Choreographer / Fight Director

WilsonMatthewR@gmail.com

347-247-0755

MatthewRWilson.com

DIRECTING [Select Credits]

The Lieutenant of Inishmore*	Constellation Theatre, DC
One Man, Two Guvnors*	1 st Stage, VA
Much Ado about Nothing	Chesapeake Shakespeare Company, MD
Act a Lady*	The Hub Theatre, VA
Our Town*	Faction of Fools Theatre Company, DC
Titus Andronicus*	Faction of Fools Theatre Company, DC
A Commedia Christmas Carol*+	Faction of Fools Theatre Company, DC
Molière's Don Juan*+	Faction of Fools Theatre Company, DC
A Commedia Romeo & Juliet*	Faction of Fools Theatre Company, DC
Hamleccchino: Clown Prince of Denmark*	Faction of Fools Theatre Company, DC
Machiavelli's The Mandrake*	Faction of Fools Theatre Company, DC
Edward Albee's The Sandbox*	Faction of Fools Theatre Company, DC
Chicago: The Musical	University of Mississippi
A Midsummer Night's Dream	University of Mississippi
The Resistible Rise of Arturo Ui*	Lemoyne College, NY
The Servant of Two Masters*	Montgomery College, MD
Troilus & Cressida*	University of Maryland
The Molière Impromptu*	University of Maryland
96 Layers of Concrete, Furniture, and Air	American Theatre of Actors, NYC
Between You and Me	The Producers' Club, NYC
Library Play*	The Theatre-Studio, Inc., NYC
Change of Heart	The Theatre-Studio, Inc., NYC
Between You and Me	The Theatre-Studio, Inc., NYC
The Excellent Foppery of Mr. Green	The Red Room, NYC

*Also Choreographer/Fight Director credit +Also Writer/Deviser credit

FIGHT DIRECTION & CHOREOGRAPHY Available upon request.

EDUCATION/TRAINING

Ph.D. (ant. 2017)	Theatre and Performance Studies	University of Maryland
M.F.A.	Classical Acting	George Washington University
B.A.	Philosophy	Columbia University
Certified Teacher	Stage Combat	Society of American Fight Directors
"Collaboration"		4-month workshop on play development with Anne Bogart
Commedia dell'Arte		6 years teaching with Antonio Fava in Italy

MEMBERSHIPS, AWARDS, & REVIEWS

Memberships: SDC, SAFD, AEA, SAG-AFTRA, ATME
Helen Hayes Award winner for Outstanding Emerging Theatre Company (Faction of Fools, Artistic Director)
Helena Hayes Award nominee for Outstanding Choreography (Fight Direction on *Lieutenant of Inishmore*)
Three-time Helen Hayes Award nominee for Charles MacArthur Award for Outstanding New Play
"Wilson is clearly a gifted director" – *The Washingtonian*
"director Matthew R. Wilson has everything unfold with natural grace" – *DC Theatre Scene*
"fresh, fluid and achingly heartfelt," "remarkable," "an original spellbinder" – *The Washington Post*
"crackles and amuses with abandon," "inspired," "simple but sublime" – *The Washington Post*